

**Newhampton Arts Centre**  
Dunkley Street,  
Wolverhampton,  
WV1 4AN



## Theatre Information

### VENUE CONTACTS

Chief Executive Officer: Trevelyan Wright 01902 572 282  
Direct Line: trevelyan@newhamptonarts.co.uk  
Email:

Senior Technician: David Dorricott  
Direct Line: 07843467834  
Email: David@newhamptonarts.co.uk

Administrative &  
Bookings Officer: 01902 572 090  
Direct Line: office@newhamptonarts.co.uk  
Email:

### ADVANCES

Please send your show advances, technical specifications, risk assessments, stage and LX plans to: Dave@newhamptonarts.co.uk

### VENUE CAPACITY

**Standing:** 250 plus up to guests: 25  
**Cabaret:** 120 max.  
**Rows:** 160 max.  
**Raked:** 140 max. (112 standard)  
**Half Rake:** 70 max.

**Note:**  
\* Room layout is subject to availability; please discuss layout requirements during the initial booking request as changes cannot be guaranteed after the booking process is complete.

Any additional holds for guests or production must be made on confirmation of the show.

### DOOR TIMES & CURFEW

Door times are as per requirement of the client; please note however, standard door time for concerts is 7.30pm with a curfew of 11.00pm

The venue is licensed for events until 11pm Sun – Thurs and 12am Fri – Sat. Later finishes can be arranged, should they be required. If this is the case, please contact: office@newhamptonarts.co.uk

## TICKETING

### **Daytime Walk In Box Office:**

Venue Box Office is open for personal callers Monday – Friday 9.00am – 4.30pm. The Box Office is open on every event night.

On line: [www.newhamptonarts.co.uk](http://www.newhamptonarts.co.uk)

Box Office: **01902 572 090**

All tickets are sold online through ticket source, any other arrangements must be agreed at booking confirmation.

## AGE RESTRICTIONS

The venue welcomes all ages to its events, but please note that Under 14's must be accompanied by an adult over the age of 18 at all times.

## FACILITIES

### **Dressing Rooms:**

There are two dressing rooms at the rear of the stage with heating and wifi.

### **Production Office:**

If the second dressing room is not in use, this can function as a production office.

### **Special Effects:**

Smoke & haze may be used freely. Lasers may only be used by prior arrangement a minimum of 4 working weeks prior to the performance date(s). We will require both method statement and risk assessments for our records, all operators must be deemed competent. Pyrotechnics are not permitted.

### **Crowd Management Supplier:**

BBP Security

### **FOS Barrier:**

Supplied in-house

### **Towels:**

Are available, please inform us if these are required prior to the performance date(s).

## MERCHANDISE

Please note we do not charge a facility fee at NAC for the sale of merchandise. We will provide tables and a board for t-shirts. Please bear in mind that there is limited storage at the venue.

## PARKING FACILITIES

We have spaces on site, the availability of these spaces depends on time of day and day of the week. However, one of these spaces will be reserved for the day of the event. The reserved space is directly opposite the load in doors and can accommodate a LWB splitter. Please let us know your parking requirements in advance and we will try to accommodate any extra space needed.

Please provide us with the details of all touring vehicles no later than 24 hours prior to your show. If you have any last minute requests please let us know ASAP on the day of the event and we will try our best to implement them.

## TECHNICAL ASSISTANCE

Technical assistance is supplied to help the client for the period stated in the contract. If extra technical time is required please inform us ASAP, as additional charges to the client may be incurred. If rigging time is required please discuss this in advance; as this may not be possible on the day of arrival or depending on scale.

## LOAD IN

Load in varies depending on the type of event, typically up to 8 hours access is allowed for the booking. For evening shows, load in usually starts between 4pm and 5pm. For morning or afternoon shows load in is typically from 9am onwards. Please discuss this when confirming the booking.

Door Width:	2.3m
Door Height:	2.3m
Internal Width:	2m
Internal Height:	2.2m

## STAGE

### Stage Dimensions / Staging:

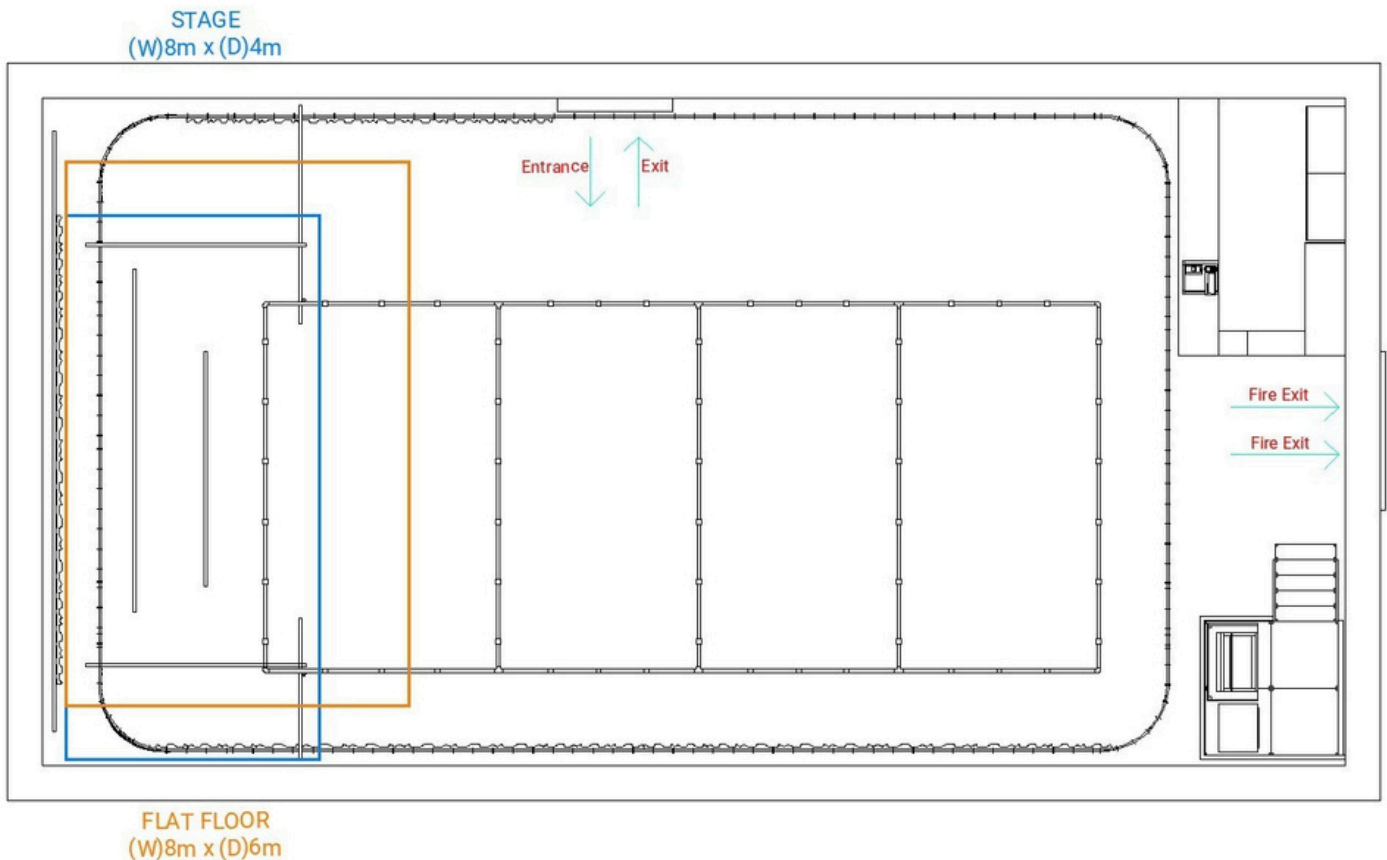
Width:	8m
Depth:	4m
Height:	1m
Clearance stage to rig:	2.9m
Flat Floor Width:	8m
Flat Floor Depth:	6m
Clearance floor to rig:	3.5m

### Note:

Please note access to the stage is via stairs. If you require ramp access to the stage, please contact us to discuss your access requirements.

### Rigging:

The truss above the stage area has LED fixtures that are hardwired and cannot be moved, these bars are weighted specifically for these fixtures, so nothing else can be placed here. This is shown below in orange.



# Sound, Lighting & Power: In House Production

## AUDIO SYSTEM

### Speaker System:

2 x dB Technologies Sigma S115  
4 x dB Technologies Sigma S118  
2 x dB Technologies LVX P12 (Front Fills)

### Desk:

FOH/MONS

Allen & Heath Avantis

### Multicore:

Allen & Heath GX4816

### Monitors:

6 x dB Technologies FMX15  
3 x RFA-TM15H  
2 x EV ELX 112P  
1 x Alto TSub-15 (Drum Sub)

### Amplifiers:

2x Crown Macro-Tech 2400W

### Comms:

FOH to stage

### Microphones & DIs:

14 x Shure SM58  
1 x Shure Beta 58  
6x Shure SM57  
1 x Shure Beta 91A  
1 x AKG D112  
3 x AKG D40  
2 x AKG C430  
1 x AKG D7  
1 x RØDE NTG2  
2 x RØDE M3  
1 x Audio-Technica PRO9D  
1 x Samson C02  
1 x Shure SM58 Radio Microphone (Additional charge)  
1 x BSS active DI  
2 x Klark Teknik DN100 active DI  
1 x Klark Teknik DN200 active DI  
2x Warm Audio WA-14SP  
4 x DI

**Note:** FOH and Monitors are run from the same console

### Acoustic Treatment:

The theatre has been acoustically treated with acoustic tiles, ceiling mounted panels and an acoustic diffuser at the rear of the room. There is a tab track that spans the perimeter of the performance space. Black drapes hang on runners that can be moved to create additional acoustic treatment. As standard the rear of the stage and adjacent walls are covered.

### Monitor Notes:

We supply up to 6 mixes with the equipment listed, there are spare sends for the use of IEM's or extra monitors. We do not supply IEM's. If specific or additional monitors are required, they can be hired in at an additional charge to the client with prior arrangement a minimum of 4 working weeks before the performance date(s).

## LIGHTING SYSTEM

**Desk:** 1 x Avolites Quartz 3 x ATC6+ Dimmers **Multicore:** 1 x DMX 5pin **Front:** 10 x F650w Fresnels

6 x 15/25 MkII 650w Profiles

4 x Stairville LED Par 56 RGB

**On Stage:**

4 x Nocturne 500w Flood

6 x Stairville MH-100 Beam 36x3w LED

3 x Chauvet Q-Spot LED 150

6 x Stairville LED Par 64 RGBW

2 x Stairville HL-18 LED Flood

2 x Stairville Power Strobe 1500

**Haze:**

1 x Stairville Hz-200

**Projector:**

1 x BenQ True 4K UHD HDR-Pro (HDMI cables at FOH position and at stage position)

1 x Screen 3m x 2m

**Note:**

Due to the nature of the theatre space it is not possible to pre-rig without additional cost and prior notice. This cost will start at £50 per hour and will need to be discussed during the booking process. Please note pre-rigging may not be possible if we are experiencing a high volume of shows. General cover will be provided for end on performance at no cost.

**Gels:**

Straw (103) and Half C.T. Blue (202) theatre gel cuts are kept in stock for warm and cold washes. If a specific gel colour is required, please inform us of this no later than 4 weeks prior to the performance date(s). An additional cost to the client may be incurred.



## AVAILABLE POWER SUPPLIES

4 x 16A (Unless required these connections will each be stepped down to 13A with 4 gang connections)

2 x 13A